THE VIRGINIA QUARTERLY REVIEW

A NATIONAL JOURNAL OF LITERATURE & DISCUSSION

VOLUME LXXII

Winter . . . . . Spring

Summer . . . . . Autumn

1996

THE VIRGINIA QUARTERLY REVIEW

A NATIONAL JOURNAL OF LITERATURE & DISCUSSION

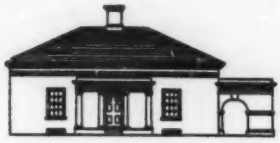
VOLUME LXXII

Winter . . . . . Spring

Summer . . . . . Autumn

1996

THE VIRGINIA QUARTERLY REVIEW



VOLUME LXXII

Above the Chinese Cemetery, by Marianne Boruch, 252
Act of Humanity, by Jennifer Howard, 503
Address with Exclamation Points, An, by Charles Simic, 101
Against Imagining, by Peter Cooley, 460
Albert Murray: The Black Intellectuals' Maverick Patriarch, by Sanford Pinsker, 678
Alberto Caeiro, by Fernando Pessoa, translated by Richard Zenith, 300
Alice Changing Size in the Hall of Doors, by Nicole Cooley, 88
All-American Iconoclast, An, *Book Review* by Jack Fischel, 547
Alvaro de Campos, by Fernando Pessoa, translated by Richard Zenith, 302

AMICHAI, YEHUDA. Fields of Sunflowers, translated by Chana Bloch, 648; My Mother Died of Shavuot, translated by Chana Bloch, 650; Ruhama, translated by Chana Bloch, 649; The Shore of Ashkelon, translated by Chana Bloch, 650
ANDERSON, DOUG. Erebus, 645; Mamasan, 648; Warriors, 647
ASEN, PAUL. Marriage Made in Heaven, 281
At the Green Cabaret Five in the Evening, by Arthur Rimbaud, translated by Louis Simpson, 291
Austerlitz, New York, by Sally Ball, 261

BALL, SALLY. Austerlitz, New York, 261; Sirens, 260
BARKIN, DON. Grief, 455; Informal Logic, 453; The Mathew Brady Photographs, 455
BARKLEY, BRAD. Escaping, 685
BAROLSKY, PAUL. *Book Review*: The 'Meaning' of Vermeer, 555
BASNEY, LIONEL. *Mia California*: An Opera Journal, 266
BEIDLER, PHILIP D. Remembering *The Best Years of Our Lives*, 589
Black Comedy of Manners, A, *Book Review* by David C. Ward, 561
Bogart and Hemingway, by Jeffrey Meyers, 446

BOOKS REVIEWED:
All-American Skin Game, or The Decay of Race: The Long and the Short of It, 1990-1994, The, by *Stanley Crouch*; reviewed by Jack Fischel, 547
American Notes: Selected Essays, by *Daniel Aaron*; reviewed by Stephen J. Whitfield, 351
Balance of Power: Presidents and Congress from the Era of McCarthy to the Age of Gingrich, by *Jim Wright*; reviewed by Cyril R. Mill, 760
Benjamin Lincoln and the American Revolution, by *David B. Mattern*; reviewed by Harry M. Ward, 764
Creating the National Pastime: Baseball Transforms Itself, 1903-1953, by *G. Edward White*; reviewed by Shelley Rolfe, 347
Critic's Notebook, A, by *Irving Howe*, edited by *Nicholas Howe*; reviewed by Sanford Pinsker, 543
Death of Satan: How Americans Have Lost the Sense of Evil, The, by *Andrew Delbanco*; reviewed by Sanford Pinsker, 362
Dostoevsky: The Miraculous Years, 1865-1871, by *Joseph Frank*; reviewed by Paul Roazen, 373
Erskine Caldwell: The Journey from Tobacco Road, by *Dan B. Miller*; reviewed by Thomas Filbin, 172
F. Scott Fitzgerald and Sheilah Graham: Her Son's Story, by *Robert Westbrook*; reviewed by John Kuehl, 340
French Literary Fascism: Nationalism, Anti-Semitism, and the Ideology of Culture, by *David Carroll*; reviewed by Robert Zaretsky, 148
Genius in Disguise: Harold Ross of *The New Yorker*, by *Thomas Kunkel*; reviewed by Martin Ochs, 141
Hitler's Willing Executioners. Ordinary Germans and the Holocaust, by *David Jonah Goldhagen*; reviewed by Hans A. Schmitt, 738
Information, The, by *Martin Amis*; reviewed by David C. Ward, 561
I've Got the Light of Freedom: The Organizing

Tradition and the Mississippi Freedom Struggle, by *Charles M. Payne*; reviewed by Robert J. Norrell, 748
Joe Alsop's Cold War, by *Edwin M. Yoder, Jr.*; reviewed by Martin Ochs, 141
Johannes Vermeer, edited by *Arthur K. Wheelock*; reviewed by Paul Barolsky, 555
John Steinbeck: A Biography, by *Jay Parini*; reviewed by David Wyatt, 155
Life of William Faulkner, The, by *Richard Gray*; reviewed by Thomas Filbin, 172
Local People: The Struggle for Civil Rights in Mississippi, by *John Dittmer*; reviewed by Robert J. Norrell, 748
New and Selected Poems, 1974-1994, by *Stephen Dunn*; reviewed by Jeff Parker Knight, 558
Norfolk: The First Four Centuries, by *Thomas C. Parramore*, with *Peter C. Stewart* and *Tommy L. Bogger*; reviewed by Robert Mason, 160
Race & Democracy: The Civil Rights Struggle in Louisiana, by *Adam Fairclough*; reviewed by Hugh Murray, 183
Rise of Neoconservatism: Intellectual and Foreign Affairs, 1945-1994, The, by *John Ehrman*; reviewed by Jack Fischel, 366
Sacred Fire of Liberty: James Madison and the Founding of the Federal Republic, The, by *Lance Banning*; reviewed by David B. Mattern, 745
Scottie, The Daughter of . . .: The Life of Frances Scott Fitzgerald Lanahan Smith, by *Eleanor Lanahan*; reviewed by John Kuehl, 340
Silver Rights, by *Constance Curry*; reviewed by Anthony P. Dunbar, 541
Thomas Hardy in Our Time, by *Robert Langbaum*; reviewed by John Maynard, 551
Twilight of Common Dreams: Why America Is Wracked by Cultural Wars, The, by *Todd Gitlin*; reviewed by Jack Fischel, 755
Washington Through a Purple Veil: Memoirs of a Southern Woman, by *Lindy Boggs*; reviewed by Harold B. McSween, 356
Way We Know in Dreams, The, by *Gordon Weaver*; reviewed by John Kuehl, 176
William Morris, A Life for Our Time, by *Fiona MacCarthy*; reviewed by Cyril R. Mill, 370

BORUCH, MARIANNE. A Small Thing, 251; Above the Chinese Cemetery, 252
BROWN-DAVIDSON, TERRI. California Blackouts: Monterey, 1945, 459; Sing of the Vertebrae, 458
BYRNE, ELENA KARINA. His Song, 259; Immaculate Measure, 256; Without the Elation of Rage, 258

California Blackouts: Monterey, 1945, by Terry Brown-Davidson, 459
Camelot Revisited, by Adam Yarmolinsky, 652
CARRINGTON, TUCKER. The Grammar of Hard Facts: Joseph Mitchell's *Up in the Old Hotel*, 47
CATULLUS. The Poems of Catullus, translated by William H. Crosby, M.D., 289
Circus: Tightrope Walker, by Alethea Gail Segal, 263
City by the Chesapeake Bay, *Book Review* by Robert Mason, 160
Clara's PC and the Second Coming, by J. David Stevens, 408
Confessions of a Might-Have-Been Conservative, by Leonard Kriegel, 1
Consolations of Water, by Stephen Dobyns, 94
COOLEY, NICOLE. Alice Changing Size in the Hall of Doors, 88; Noli Me Tangere, 86
COOLEY, PETER. Against Imagining, 460; Hunger, 461
COOPER, JOHN MILTON, JR. Great Expectations and Shadowlands: American Presidents and Their Reputations in the 20th Century, 377
Cora's Seduction, by Mary Gray Hughes, 226
Critic of Utilitarianism, *Book Review* by Paul Roazen, 373
Critical Cicerone, A, *Book Review* by Stephen J. Whitfield, 351
CSOORI, SANDOR. The Tenth Night, translated by Len Roberts and Anette Marta, 296; Vineyard, Before the War, translated by Len Roberts and Laszlo Vertes, 298; When the Dark Reddens, translated by Len Roberts and Anette Marta, 297

DOBLER, PATRICIA. Her Plan, 255; Scarification, 254; Some Heretics, 253
DOBYNS, STEPHEN. Consolations of Water, 94; To Keep One's Treasure Protected, 95; Visitor, 93
Drifts, by Susan Imhof, 640
DUNBAR, ANTHONY P. *Book Review*: Profiles in Courage, 541

Erebus, by Doug Anderson, 645
ERWIN, ROBERT. Injuns, 493
Escaping, by Brad Barkley, 685
EVANS, J. A. S. The Present State of Canada, 213
Evil, by Arthur Rimbaud, translated by Louis Simpson, 291

Fascism: The Wrong Idea, *Book Review* by Robert Zaretsky, 148
Fetishes of Passport, by Albert Goldbarth, 92
Fields of Sunflowers, by Yehuda Amichai, translated by Chana Bloch, 648
FILBIN, THOMAS. *Book Review*: A Tale of Two Writers, 172
Final Thoughts, Last Morsels, *Book Review* by Sanford Pinsker, 543
FISCHEL, JACK. *Book Reviews*: An All-American Iconoclast, 547; Political Correctness and

All That, 755; The Rise of Neoconservatism, 366
FOSTER, PATRICIA. Outside the Hive, 513
Fox Crossing a Field, by Ira Sadoff, 464
FRASER, RUSSELL. The Scotsman's Return from Abroad, 189
Funeral of Death, The, by John McKernan, 101

GARRETT, GEORGE. Then and Now: *In Cold Blood* Revisited, 467
George Washington's Solid General, *Book Review* by Harry M. Ward, 764
GIES, DAVID T. Spain Today: Is the Party Over?, 392
Giverny, 1926, by Jon Loomis, 264
Going Under, by Mary Winifred Hood, 634
GOLDBARTH, ALBERT. Fetishes of Passport, 92; Scale-Model Sketch, 90
GOROKHOVA, ELENA. Simple Past, 531
Grammar of Hard Facts: Joseph Mitchell's *Up in the Old Hotel*, The, by Tucker Carrington, 47
Grass Roots Civil Rights, *Book Review* by Robert J. Norrell, 748
Great Expectations and Shadowlands: American Presidents and Their Reputations in the 20th Century, by John Milton Cooper, Jr., 377
Grief, by Don Barkin, 455

HAAS, BARBARA. Man on a Turquoise-Colored Cloud, 716
HAGY, ALYSON. Sharking, 64
He Had a Dream, and It Shot Him: What Happened to Visions of Racial Harmony, and Why, by Sanford Pinsker, 22
Her Plan, by Patricia Dobler, 255
Heyday of the National Pastime, *Book Review* by Shelley Rolfe, 347
His Song, by Elena Karina Byrne, 259
HOEKSTRA, FRANCES STOKES. Perilous Lives, 307
HOFFMAN, WILLIAM. Shadows, 663
Holocaust: The Reason Why?, *Book Review* by Hans A. Schmitt, 738
HOOD, MARY WINIFRED. Going Under, 634; Voyages, 637
How to Succeed in Washington Without Really Trying, *Book Review* by Harold B. McSween, 356
HOWARD, JENNIFER. Act of Humanity, 503
HUGHES, MARY GRAY. Cora's Seduction, 226
Hunger, by Peter Cooley, 461

IMHOF, SUSAN. Drifts, 640; The Limitations of Ordinary Light, 639; The Separation, 638
Immaculate Measure, by Elena Karina Byrne, 256
Informal Logic, by Don Barkin, 453
Injuns, by Robert Erwin, 493
Is Civility Dead?, *Book Review* by Cyril R. Mill, 760

John Dos Passos, 1896-1970: Modernist Recorder of the American Scene, by Townsend Ludington, 565

KIRBY, DAVID. What Is a Writer?, 75
KLEINSCHMIDT, EDWARD. Self Service, 643; Temporale, 644
KNIGHT, JEFF PARKER. *Book Review*: 'The Personal That Matters,' 558
KRIEGEL, LEONARD. Confessions of a Might-Have-Been Conservative, 1; New York Losers—and Winners, 700
KUEHL, JOHN. *Book Reviews*: A Man's World, 176; Sheilah and Scottie, 340

LEARY, FRANCIS. Robespierre: The Meaning of Virtue, 104
Liking Steinbeck, *Book Review* by David Wyatt, 155
LILLY, PAUL R., JR. Percy and the Lamb, 32
Limitations of Ordinary Light, The, by Susan Imhof, 639
LOOMIS, JON. Giverny, 1926, 264; Ohio Easter, 264
Lover of Libraries, The, by Jeanne Schinto, 327
LUDINGTON, TOWNSEND. John Dos Passos, 1896-1970: Modernist Recorder of the American Scene, 565

Mamasan, by Doug Anderson, 648
Man on a Turquoise-Colored Cloud, by Barbara Haas, 716
Man's World, A, *Book Review* by John Kuehl, 176
Many Hats of Mr. Madison, The, *Book Review* by David B. Mattern, 745
Marina Tsvetaeva, by Marina Tsvetaeva, translated by Nina Kossman, 293
Marriage Made in Heaven, by Paul Asen, 281
Mary Lee Settle: The Lioness in Winter, by Mariflo Stephens, 581
MASON, ROBERT. *Book Review*: City by the Chesapeake Bay, 160
Mathew Brady Photographs, The, by Don Barkin, 455
MATTERN, DAVID B. *Book Review*: The Many Hats of Mr. Madison, 745
MAYNARD, JOHN. *Book Review*: Seeing Hardy Anew, 551
MCKERNAN, JOHN. A Soap Bubble on One Side,

100; The Funeral of Death, 101; When My Mother Visited, 100
MCSWEEN, HAROLD B. *Book Review*: How to Succeed in Washington Without Really Trying, 356
'Meaning' of Vermeer, The, *Book Review* by Paul Barolsky, 555
Meditation in the Gutter, by Charles Simic, 103
Memories of Susquehanna: *B. F. Skinner*, by Marcia Southwick, 450
MEYERS, JEFFREY. Bogart and Hemingway, 446
Mia California: An Opera Journal, by Lionel Basney, 266
MILL, CYRIL R. *Book Reviews*: A Victorian Eminence Revisited, 370; Is Civility Dead?, 760
MINOT, STEPHEN. An Open Letter to Christians, Both Born and Reborn, 483
Mints, by Mariflo Stephens, 131
Miss Savory's Memorial Museum: Carolina Coast, by Kim R. Stafford, 475
MURRAY, HUGH. *Book Review*: To Win These Rights, 183
My Mother Died on Shavuot, by Yehuda Amichai, translated by Chana Bloch, 650
Myelogram, The, by Ira Sadoff, 462
Mystique of Multiculturalism, The, by Stephen J. Whitfield, 429

Necessity, by Elaine Terranova, 456
NELSON, MICHAEL. 'One Mythology Among Many': The Spiritual Odyssey of C. S. Lewis, 619
New York Losers—and Winners, by Leonard Kriegel, 700
Noli Me Tangere, by Nicole Cooley, 86
NORRELL, ROBERT J. *Book Review*: Grass Roots Civil Rights, 748

Obsolescence, the Death of Newspapers, and All That, by Richard O'Mara, 240
OCHS, MARTIN. *Book Review*: Ross and Alsop: Genius and Gadfly, 141
Oh Happy Day, by Ira Sadoff, 466
Ohio Easter, by Jon Loomis, 264
O'MARA, RICHARD. Obsolescence, the Death of Newspapers, and All That, 240
'One Mythology Among Many': The Spiritual Odyssey of C. S. Lewis, by Michael Nelson, 619
Open Letter to Christians, Both Born and Reborn, An, by Stephen Minot, 483
Outside the Hive, by Patricia Foster, 513

PALENCIA, ELAINE FOWLER. The Shoe Woman, 605
Percy and the Lamb, by Paul R. Lilly, Jr., 32
Perilous Lives, by Frances Stokes Hoekstra, 307
PESSOA, FERNANDO. Alberto Caeiro, translated by Richard Zenith, 300; Alvaro de Campos, translated by Richard Zenith, 302; Ricardo Reis, translated by Richard Zenith, 299
Petersburg Dawn, The, by Sam Witt, 641
PINSKER, SANFORD. Albert Murray: The Black Intellectuals' Maverick Patriarch, 678; He Had a Dream, and It Shot Him: What Happened to Visions of Racial Harmony, and Why, 22; *Book Reviews*: Final Thoughts, Last Morsels, 543; Who Killed Satan?, 362
Poems of Catullus, The, by Catullus, translated by William H. Crosby, M.D., 289

POETRY:
Above the Chinese Cemetery, by Marianne Boruch, 252
Address with Exclamation Points, An, by Charles Simic, 101
Against Imagining, by Peter Cooley, 460
Alberto Caeiro, by Fernando Pessoa, translated by Richard Zenith, 300
Alice Changing Size in the Hall of Doors, by Nicole Cooley, 88
Alvaro de Campos, by Fernando Pessoa, translated by Richard Zenith, 302
At the Green Cabaret Five in the Evening, by Arthur Rimbaud, translated by Louis Simpson, 291
Austerlitz, New York, by Sally Ball, 261
California Blackouts: Monterey, 1945, by Terri Brown-Davidson, 459
Circus: Tightrope Walker, by Alethea Gail Segal, 263
Consolations of Water, by Stephen Dobyns, 94
Drifts, by Susan Imhof, 640
Erebus, by Doug Anderson, 645
Evil, by Arthur Rimbaud, translated by Louis Simpson, 291
Fetishes of Passport, by Albert Goldbarth, 92
Fields of Sunflowers, by Yehuda Amichai, translated by Chana Bloch, 648
Fox Crossing a Field, by Ira Sadoff, 464
Funeral of Death, The, by John McKernan, 101
Giverny, 1926, by Jon Loomis, 264
Going Under, by Mary Winifred Hood, 634
Grief, by Don Barkin, 455
Her Plan, by Patricia Dobler, 255
His Song, by Elena Karina Byrne, 259
Hunger, by Peter Cooley, 461
Immaculate Measure, by Elena Karina Byrne, 256
Informal Logic, by Don Barkin, 453
Limitations of Ordinary Light, The, by Susan Imhof, 639
Mamasan, by Doug Anderson, 648
Marina Tsvetaeva, by Marina Tsvetaeva, translated by Nina Kossman, 293
Mathew Brady Photographs, The, by Don Barkin, 455
Meditation in the Gutter, by Charles Simic, 103

Memories of Susquehanna: *B. F. Skinner*, by Marcia Southwick, 450
My Mother Died on Shavuot, by Yehuda Amichai, translated by Chana Bloch, 650
Myelogram, The, by Ira Sadoff, 462
Necessity, by Elaine Terranova, 456
Noli Me Tangere, by Nicole Cooley, 86
Oh Happy Day, by Ira Sadoff, 466
Ohio Easter, by Jon Loomis, 264
Petersburg Dawn, The, by Sam Witt, 641
Poems of Catullus, The, by Catullus, translated by William H. Crosby, M.D., 289
Poverty Music, by Mark Svenvold, 98
Ricardo Reis, by Fernando Pessoa, translated by Richard Zenith, 299
Ruhama, by Yehuda Amichai, translated by Chana Bloch, 649
Scale-Model Sketch, by Albert Goldbarth, 90
Scarification, by Patricia Dobler, 254
Self Service, by Edward Kleinschmidt, 643
Separation, The, by Susan Imhof, 638
Shore of Ashkelon, The, by Yehuda Amichai, translated by Chana Bloch, 650
Sing of the Vertebrae, by Terri Brown-Davidson, 458
Sirens, by Sally Ball, 260
Small Thing, A, by Marianne Boruch, 251
Soap Bubble on One Side, A, by John McKernan, 100
Some Heretics, by Patricia Dobler, 253
Spell, The, by Alethea Gail Segal, 262
Spot, The, by Elaine Terranova, 457
Temporale, by Edward Kleinschmidt, 644
Tenth Night, The, by Sandor Csoori, translated by Len Roberts and Anette Marta, 296
Time, by Charles Simic, 102
To Keep One's Treasure Protected, by Stephen Dobyns, 95
To P. Antokolsky, by Marina Tsvetaeva, translated by Nina Kossman, 295
Two Landscapes, by Marcia Southwick, 452
Variation of Themes by the Doors, by Mark Svenvold, 96
Vineyard, Before the War, by Sandor Csoori, translated by Len Roberts and Laszlo Vertes, 298
Visitor, by Stephen Dobyns, 93
Vowels, by Arthur Rimbaud, translated by Louis Simpson, 292
Voyages, by Mary Winifred Hood, 637
Warriors, by Doug Anderson, 647
When My Mother Visited, by John McKernan, 100
When the Dark Reddens, by Sandor Csoori, translated by Len Roberts and Anette Marta, 297
Without the Elation of Rage, by Elena Karina Byrne, 258
Work, by Mark Svenvold, 99

Political Correctness and All That, *Book Review* by Jack Fischel, 755
Poverty Music, by Mark Svenvold, 98
Present State of Canada, The, by J. A. S. Evans, 213
Profiles in Courage, *Book Review* by Anthony P. Dunbar, 541

Remembering *The Best Years of Our Lives*, by Philip D. Beidler, 589
Replacement Players, by Floyd Skloot, 122
Ricardo Reis, by Fernando Pessoa, translated by Richard Zenith, 299
RIMBAUD, ARTHUR. At the Green Cabaret Five in the Evening, translated by Louis Simpson, 291; Evil, translated by Louis Simpson, 291; Vowels, translated by Louis Simpson, 292
Rise of Neoconservatism, The, *Book Review* by Jack Fischel, 366
ROAZEN, PAUL. *Book Review*: Critic of Utilitarianism, 373
Robespierre: The Meaning of Virtue, by Francis Leary, 104
ROLFE, SHELLEY. *Book Review*: Heyday of the National Pastime, 347
Ross and Alsop: Genius and Gadfly, *Book Review* by Martin Ochs, 141
Ruhama, by Yehuda Amichai, translated by Chana Bloch, 649

SADOFF, IRA. Fox Crossing a Field, 464; Oh Happy Day, 466; The Myelogram, 462
Scale-Model Sketch, by Albert Goldbarth, 90
Scarification, by Patricia Dobler, 254
SCHINTO, JEANNE. The Lover of Libraries, 327
SCHMITT, HANS A. *Book Review*: The Holocaust: The Reason Why?, 738
Scotsman's Return from Abroad, The, by Russell Fraser, 189
Seeing Hardy Anew, *Book Review* by John Maynard, 551
SEGAL, ALETHEA GAIL. Circus: Tightrope Walker, 263; The Spell, 262
Self Service, by Edward Kleinschmidt, 643
Separation, The, by Susan Imhof, 638
Shadows, by William Hoffman, 663
Sharking, by Alyson Hagy, 64
Sheilah and Scottie, *Book Review* by John Kuehl, 340
Shoe Woman, The, by Elaine Fowler Palencia, 605
Shore of Ashkelon, The, by Yehuda Amichai, translated by Chana Bloch, 650
SIMIC, CHARLES. An Address with Exclamation Points, 101; Meditation in the Gutter, 103; Time, 102
Simple Past, by Elena Gorokhova, 531
Sing of the Vertebrae, by Terri Brown-Davidson, 458
Sirens, by Sally Ball, 260
SKLOOT, FLOYD. Replacement Players, 122

Small Thing, A, by Marianne Boruch, 251
Soap Bubble on One Side, A, by John McKernan, 100
Some Heretics, by Patricia Dobler, 253
SOUTHWICK, MARCIA. Memories of Susquehanna: *B. F. Skinner*, 450; Two Landscapes, 452
Spain Today: Is the Party Over?, by David T. Gies, 392
Spell, The, by Alethea Gail Segal, 262
Spot, The, by Elaine Terranova, 457
STAFFORD, KIM R. Miss Savory's Memorial Museum: Carolina Coast, 475
STEPHENS, MARIFLO. Mary Lee Settle: The Lioness in Winter, 581; Mints, 131
STEVENS, J. DAVID. Clara's PC and the Second Coming, 408
SVENVOLD, MARK. Poverty Music, 98; Variation of Themes by the Doors, 96; Work, 99

Taking the Odium Out of Sodium, by John Taylor, 728
Tale of Two Writers, A, *Book Review* by Thomas Filbin, 172
TAYLOR, JOHN. Taking the Odium Out of Sodium, 728
Temporale, by Edward Kleinschmidt, 644
Tenth Night, The, by Sandor Csoori, translated by Len Roberts and Anette Marta, 296
TERRANOVA, ELAINE. Necessity, 456; The Spot, 457
'The Personal That Matters,' *Book Review* by Jeff Parker Knight, 558
Then and Now: *In Cold Blood* Revisited, by George Garrett, 467
Time, by Charles Simic, 102
To Keep One's Treasure Protected, by Stephen Dobyns, 95
To P. Antokolsky, by Marina Tsvetaeva, translated by Nina Kossman, 295
To Win These Rights, *Book Review* by Hugh Murray, 183
TSVETAEVA, MARINA. Marina Tsvetaeva, translated by Nina Kossman, 293; To P. Antokolsky, translated by Nina Kossman, 295
Two Landscapes, by Marcia Southwick, 452

Variation of Themes by the Doors, by Mark Svenvold, 96
Victorian Eminence Revisited, A, *Book Review* by Cyril R. Mill, 370
Vineyard, Before the War, by Sandor Csoori, translated by Len Roberts and Laszlo Vertes, 298
Visitor, by Stephen Dobyns, 93
Vowels, by Arthur Rimbaud, translated by Louis Simpson, 292
Voyages, by Mary Winifred Hood, 637

WARD, DAVID C. *Book Review*: A Black Comedy of Manners, 561
WARD, HARRY M. *Book Review*: George Washington's Solid General, 764
Warriors, by Doug Anderson, 647
What Is a Writer?, by David Kirby, 75
When My Mother Visited, by John McKernan, 100
When the Dark Reddens, by Sandor Csoori, translated by Len Roberts and Anette Marta, 297
WHITFIELD, STEPHEN J. The Mystique of Multiculturalism, 429; *Book Review*: A Critical Cicerone, 351
Who Killed Satan?, *Book Review* by Sanford Pinsker, 362
Without the Elation of Rage, by Elena Karina Byrne, 258
WITT, SAM. The Petersburg Dawn, 641
Work, by Mark Svenvold, 99
WYATT, DAVID. *Book Review*: Liking Steinbeck, 155

YARMOLINSKY, ADAM. Camelot Revisited, 652

ZARETSKY, ROBERT. *Book Review*: Fascism: The Wrong Idea, 148